



RAFFAELLA CARILLO

born in Milan, Italy, on July 15th 1988

PROFESSIONAL EXPERIENCE

CONTACT

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PORTFOLIO

www.raffaellacarillo.wordpress.com

PERSONAL DETAILS

Nationality: Italian

Driving Licence: yes

LANGUAGES

Italian

English

Spanish

IT SKILLS

Windows - Mac OS - Wordpress - Office Suite
Mailchimp - Photoshop - Facebook -
Instagram - Twitter -

PERSONAL SKILLS

Leadership - Problem Solving - Creativity -
Flexibility - Pro-Activity - Fast Learning

INTERESTS

Contemporary Art - Urban Art - Photography
Literature - Cinema - Music

I hereby authorize the treatment of my
personal data



◆ ART GALLERY MANAGER | C-GALLERY, MILAN | FEBRUARY 2017 - MARCH 2018

- Curating contemporary art exhibition
- Scouting emerging artist
- Planning and managing new strategies to promote contemporary art
- Planning and managing communication strategies for contemporary art
- Managing administrative and logistics issues
- Coordinating press office activities
- Liaising with artists, curators, collectors and partner galleries worldwide
- Planning, producing and coordinating private events for collectors
- Art Writing for catalogues, website, press releases, exhibitions' critical essays

◆ ART CURATOR AND COMMUNICATION ASSISTANT

MOLESKINE FOUNDATION, MILAN | JANUARY 2016 - PRESENT

- Curating the archive of artists' notebooks owned by the Foundation
- Editing critical essays for catalogues and exhibitions
- Editing and publishing contents for the website
- Study of Contemporary African Art
- Participating in creative workshops with the prominent african curator Simon Njami and the artist Bili Bidjocka

◆ DIRECTOR, ART CURATOR AND PROJECT MANAGER

GRAFITE HB CULTURAL ASSOCIATION, MILAN | OCTOBER 2015 - PRESENT

- Designing and curating Urban Art projects
- Managing administrative and logistics issues
- Coordinating the artists' work on site
- Liaising with private and institutional customers
- Curating exhibitions

CULURAL OPERATOR

MORIMONDO ABBEY, MILAN | MAY 2012 - OCTOBER 2014

- Historical Research
- Digitalization of the Ancient Scriptorium Archive
- Guided Tours

EDUCATION

◆ MASTER OF ARTS MAJOR IN: VISUAL CULTURES AND CURATORIAL PRACTICES, 110/110

BRERA ACADEMY OF FINE ARTS, MILAN, ITALY

◆ BACHELOR OF ARTS MAJOR IN: LITERATURE AND MEDIA LANGUAGES 110/110

CATTOLICA UNIVERSITY, MILAN, ITALY

◆ SECONDARY SCHOOL ART HISTORY AND CULTURAL STUDIES 86/100

BRERA ARTISTIC HIGH SCHOOL, MILAN, ITALY